

Sundance

Linda Worsley

Allegro ritmico $\bullet = 132$

For all five

This conductor score for 'Sundance' is written for a full orchestra and includes the following parts:

- Piccolo**: Melodic line with dynamics *ff*, *sfz p*, and *ff*.
- Flutes 1, 2**: Harmonic accompaniment with dynamics *ff*, *sfz p*, and *ff*.
- Oboes 1, 2**: Harmonic accompaniment with dynamics *ff* and *ff*.
- English Horn**: Rested throughout the piece.
- Clarinets 1, 2**: Harmonic accompaniment with dynamics *ff*, *sfz p*, and *ff*.
- Bassoons 1, 2**: Harmonic accompaniment with dynamics *ff*, *sfz p*, and *ff*.
- Horns 1/3**: Harmonic accompaniment with dynamics *ff*, *sfz p*, and *ff*.
- Horns 2/4**: Harmonic accompaniment with dynamics *ff*, *sfz p*, and *ff*.
- Trumpet 1**: Melodic line with dynamics *ff*, *sfz p*, and *ff*.
- Trumpet 2/3**: Harmonic accompaniment with dynamics *ff*, *sfz p*, and *ff*.
- Trombone 1/2**: Harmonic accompaniment with dynamics *ff*, *sfz p*, and *ff*.
- Trombone 3**: Harmonic accompaniment with dynamics *ff*, *sfz p*, and *ff*.
- Tuba**: Harmonic accompaniment with dynamics *ff*, *sfz p*, and *ff*.
- Timpani**: Rhythmic accompaniment with dynamics *ff* and *sfz p*.
- Bells**: Harmonic accompaniment with dynamics *ff* and *ff*.
- Ant. Cym.**: Harmonic accompaniment with dynamics *ff* and *ff*.
- Percussion**: Includes snare and bass drum parts with dynamics *ff*, *sfz p*, and *ff*.
- Harp**: Harmonic accompaniment with dynamics *ff*.
- Piano**: Harmonic accompaniment with dynamics *ff*.
- Violin 1**: Melodic line with dynamics *p* and *ff*.
- Violin 2**: Harmonic accompaniment with dynamics *ff*, *p*, and *ff*.
- Viola**: Harmonic accompaniment with dynamics *p* and *ff*.
- Cello**: Harmonic accompaniment with dynamics *ff*, *p*, and *ff*.
- Bass**: Harmonic accompaniment with dynamics *ff*, *p*, and *ff*.

115 *Meno mosso*

Fl. 1 *Meno mosso* *mf* 1. 2.

Ob. 1, 2 *Meno mosso*

E. Hn. *Meno mosso* *mf*

Hns. 1/3 *Meno mosso*

Hns. 2/4 *Meno mosso*

Hp. *Meno mosso* 115

120 *a tempo*

Fl. 1 *a tempo* *mp*

E. Hn. *a tempo* *f*

Bn. 1, 2 *a tempo* *cantabile* *f*

Hns. 2/4 *a tempo* *f*

Timp. *a tempo* *mf*

Bells A.Cym. *a tempo* antique cymbal

Perc. *a tempo* susp. cym. soft stick *mf*

Hp. *a tempo* 120

Vln. 1 *a tempo* *f* *mp*

Vln. 2 *a tempo* *f* *mp*

Vla. *a tempo* *cantabile* *f*

Vcl. *a tempo* *cantabile* *f*

Bass *a tempo* arco *pizz.* *f* *mp*

Picc. *ff*

Fl. 1 *ff*

Ob. 1, 2 *ff*

E. Hn. *ff*

Cl. 1, 2 *ff*

Bn. 1, 2 *ff*

Hns. 1/3 *ff*

Hns. 2/4 *ff*

Tpt. 1 *ff*

Tpts. 2/3 *ff*

Tbns. 1/2 *ff*

Tbn. 3 *ff*

Tb. *ff*

Timp. *ff*

Bells *ff*

A.Cym. *ff*

Perc. *ff*

Hp. *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Bass *ff*